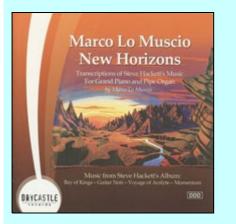


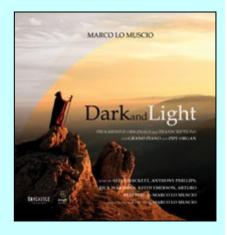
16 Aprile 2009 ore 22.00 Marco Lo Muscio presenta i CDs

"New Horizons – The Music of Steve Hackett" " Dark and Light – Progressive Originals and Transrciptions"

Drycastle Records in collaborazione con la Camino Records







"...a marvellous musician!" Steve Hackett







Transcriptions of Steve Hackett's Music For Grand Piano and Pipe Organ by Marco Lo Muscio





| Anthony Phillips: | Lutes' Chorus from "The Geese and the Ghost" |
|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Marco Lo Muscio: | Blue Ostinato to Keith(s) Jarrett & Emerson |
| Steve Hackett: | The Lovers from "Voyage of the Acolyte" Horizons from "Foxtrot" |
| Keith Emerson: | Infinite Space from "Tarkus" |
| Marco Lo Muscio: | "Dark and Light" - The Book of Gandalf : Gandalf's Theme, Dream and Premonition, Gandalf's Theme, Towards the Shire,Gandalf's Theme, Towards Rivendell, The Council of Elrond, Gandalf's Theme, Gandalf and Saruman: The Battle (In Emerson's Style), Towards Valinor. |
| All Transcriptions and Appaneorments for Piano by Manco Lo Muscio (WAVAW marcolomuscio cor | |

All Transcriptions and Arrangements for Piano by Marco Lo Muscio (www.marcolomuscio.com)

Keeping things roughly within the Genesis camp, we have this unusual album of transcripts of music from Steve Hackett for grand piano and pipe organ! Yes, pipe organ. Put together by a talented Italian musician; Marco Lo Muscio this is an unlikely combination that actually works rather well. Tribute albums can either be a real treat or a complete nightmare, thankfully here we have a musician who is not only talented in his own right but also obviously a dedicated fan of the music he is paying tribute to. The album opens with a wonderful rendering of Horizons on grand piano and it works incredibly well. This is followed by a suite of pieces from Bay Of Kings which once again, shows how right Steve was to describe the acoustic guitar as the "small orchestra" because the piano and in particular the pipe organ on the latter tracks; Kim and Cast Adrift really give an entirely new viewpoint on these established pieces from Steve's repertoire. The rest of the album continues to mix pipe organ and piano bringing many more of Steve's classic pieces vividly to life in a totally unexpected way - an album which will continue to surprise you every time you listen to it - excellent stuff!

"...Brilliant CD played fantastically! It was wonderful to feel the power of the organ combined with your complete commitment to the instrument and the music of all the composers. It was a sensational experience to hear music that started out as little doodles on the guitar being given such a extraordinary treatment. I'm a big fan of the sound of the organ which is a complete world in itself, especially in dedicated hands."

"I know about this guy, very very good as well I'm told"

RICK WAKEMAN