

# Marco Lo Muscio - BIOGRAPHY

Marco Lo Muscio was born in Rome on October 23 1971. Marco is one of the most versatile musicians of his generation: organist, pianist and composer.

He graduated in piano with full honours "Cum Laude" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani, and later studied for three years with the great pianist Sergio Fiorentino (1927-1998) attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He also graduated in Pedagogy "Cum Laude", guided by prof. Giulio Sforza, in the University of "Rome Tre" (degree thesis on Keith Jarrett and Glenn Gould), and in organ with prof. James Edward Goettsche (Main Organist of St. Peter's Basilica in Vatican). Marco is the first musician who has brought transcriptions of 'progressive music' into the concert halls and cathedrals, thrilling audiences with music by composers like Kieth Emerson, Rick Wakeman and Steve Hackett (Genesis) in this acoustic way. Marco's compositions are similarly 'progressive' in their own way.

He has given more than **700 concerts** as part of organ and piano festivals at important venues such as : **United Kingdom:** Cambridge "*Kings College Chapel*"; Oxford "*Exeter and Queens College Chapels*"; Westminster Cathedral in London, Hull City Hall, St. Martin Church in Salisbury, and in the cathedrals of Canterbury, Lichfield, Chester, Blackburn, Rochester, Gloucester, Truro, St. David and Sheffield; Festival in the Shire (dedicated to Tolkien) in Wales. **Russia:** "*Grand Hall of Philharmonia Shostakovic*" in St. Petersburg; Italian institute of culture in St. Petersburg; Svetlanov Hall (House of the Music), St. Mary Cathedral, Gnessin Academy and Baptist Church in Moscow; Volgograd (Stalingrad) Philharmonic Hall; in the Organ Halls in Chelyabinsk, Archangelsk, Kondopoga, Dubna, Kislovosk, Kirov; **Baltic Counties:** Riga Cathedral (Latvia) "*Riga Dom Festival*"; Vilnius (Lithuania) "*Christopher Summer Festival*"; Tallinn (Estonia) "*International Organ Festival*". **Finland:** Helsinki "*Church of Rock*", Tyyki Jazz Festival, and cathedrals of Turku, Lahti and Mikkeli. **Scotland:** in the St. Giles Cathedral in Edinburgh and in the Memorial Chapel in Glasgow University. **Switzerland:** St. Peter and Paul Cathedral and Hammond Organ museum in Zurich. **Denmark:** Copenhagen in the Holmens Kirche (the church of Queen of Denmark) and Sorø International Music Festival. **Norway:** Bergen Organ summer festival in the Maria and Johannes churches; Oslo: Røa Kirke International Festival and Italian institute of culture; Molde Cathedral. **Sweden:** Götheborg and Uppsala Cathedrals. **Germany:** Nikolai Kirche in Leipzig, Wiesbaden (in the Markt Kirche and St. Bonifatius Kirche), in the Magdeburg Cathedral, Landsberg Festival, in the church of St. Gabriel and St. Holy Spirit in München, Ingolstadt, Pforzheim. **Poland:** "*Danzig (Oliwa) and Frombork Festivals*"; **France** (Strasbourg, St. Raphaël, Obernai, Paris). And also in: **Iceland, Belgium, Palm of Majorca, Ukraine, Portugal, Åland Iceland** (XXXI International organ festival), **Bornholm Iceland**, in the church of St. Nicholas in **Prague**, in the Seville University in **Spain. Vatican:** Basilica of St. Peter, Clementina Chapel in the presence of Pope *Giovanni Paolo II*. **Italy:** Roma: I.U.C. "*Aula Magna of the University La Sapienza*", in the Pantheon, Barberini Palace, Marcello Theatre, Villa Torlonia, St. Paul Basilica, St. Paul within the walls, etc...; Pontino and Euro Mediterraneo Festivals; Florence (churches of St. Maria dei Ricci, e St. Stefano al Ponte Vecchio), La Verna International Organ Festival, Cathedral and Piccolomini Palace in Pienza (with Mario Luzi), "*Dusk Day 2008*" in the Orvieto Cathedral, St. Antimo Abbey, Cantù International Organ Festival, Fano and Porto San Giorgio internationals organ Festivals, Tolkienian Path Festival in Piemont, Politeatro in Milan, Festival in the Valsesia, Festival "*La fabbrica del canto*" in Milan, etc...

Marco is the main organist of National Canadian and St. Alexander churches in Rome. Is also Artistic Director of the "*International Organ Summer Festival in Rome*" and others Festivals. His performances have been broadcast in radio and television: BBC TV and Radio, RAI TV, SAT TV2000, Vatican Radio, Russian TV, etc...

Great success of public and reviews of the latest CDs and DVD of Marco (dedicated to *Progressive Music*) in international Magazines in USA, UK, Finland (Colossus), Italy, Poland, Brazil etc..

Marco's CDs are published from Drycastle Records and distributed from Camino Records in UK and from BTF in Italy.

Important is also the work of collaboration with projects of Finnish Magazine Colossus and realized from the French label Musea Records: "Rabid Dogs...Opening Themes", "Dante: Paradise, Divine Comedy Book III", "Homer: Iliad", "Tales of Edgar Allan Poe", "Boccaccio: Decameron", "Homage to Flower Kings".

The music of Marco for organ and piano is published from Italian editor "*Erreffe Musica*". His music was performed in London's "Annual Festival of New Organ Music", in London's St. Paul Cathedral and others important places from international musicians like **John Hackett, Christopher Herrick, Stephen Farr, Kevin Bowyer, Roger Sayer, Michael Eckerle, John Scott, Kevin Duggan, Alessandro Bianchi, Massimo Nosetti, Aivars Kalejs, Martina Doehring, Stephen Tharp, Andrew Canning, Fredrik Sixten, Renata Lesieur, Christopher Maxim, Daniel Pandolfo, Ekaterina Melnikova, Oksana Sinkova, Gunnar Petersen-Øverlein, etc...**

Marco's work has captured the attention of great musicians like Rick Wakeman, Keith Emerson, Steve Hackett and John Hackett, and the latest CD dedicated to Tolkien, "*The Book of Bilbo and Gandalf*", is born with the cooperation of Pär Lindh, John and Steve Hackett.

[www.marcolomuscio.com](http://www.marcolomuscio.com)

# Marco Lo Muscio – SHORT BIOGRAPHY

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Marco's music for organ and piano is published by the Italian firm "Erreffe Musica", and has been played by renowned musicians such as **John Hackett, Christopher Herrick, Stephen Farr, Kevin Bowyer, Roger Sayer, Michael Eckerle, John Scott, Kevin Duggan, Alessandro Bianchi, Massimo Nosetti, Aivars Kalejs, Martina Doehring, Stephen Tharp, Andrew Canning, Fredrik Sixten, Renata Lesieur, Christopher Maxim, Daniel Pandolfo, Ekaterina Melnikova, Oksana Sinkova, Gunnar Petersen-Øverlein**, etc....

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